

## **Lee Brozgol** (b. 1941-2021)

Lee Brozgol was a trailblazer of Lower East Side arts.

Born in Detroit, Michigan in 1941, Brozgol came from a family of Sephardic and Eastern European Jewish immigrants. Brozgold studied psychology at the University of Chicago, before moving to downtown Manhattan in the early 1960's.

There, he took art classes at Cooper Union and The Art Students League, while working and painting on Crosby Street in Soho.

Brozgol relocated to Eldridge Street in the heart of New York's Lower East Side in the early 1980's. He created work there for the next three decades, among a vibrant downtown arts community, including contemporaries such as Martin Wong.

In his lifetime, Brozgol's radical political, sexual, and identity-driven art was exhibited at the **Brooklyn Museum, CBGB, The Painted Bride, Paine Webber Gallery, Dance Theatre Workshop, Abrons Art Center, ABC No Rio,** and **Sally Hawkins Gallery** among others.

Brozgol's permanent public artworks commissioned by the City of New York, have become iconic parts of the NYC landscape, with murals in landmark locations, most notably the Christopher Street Subway station "*Greenwich Village Murals*," and "*The House I Live In*," which is on permanent display at University Settlement House on Eldridge Street.

Posthumously, Brozgol's work has drawn fresh attention, and been exhibited at **Foreign & Domestic**, and **HOME Gallery**, alongside the likes of Bob Smith, Gryphon Rue, and Genevieve Goffman.

### ***Artist Exhibition History***

**Foreign & Domestic** "*After Lives*" with Bob Smith, Genevieve Goffman, Gryphon Rue, New York, September 2023

**HOME Gallery** "*Triangle Shirtwaist Memorial Monument*" New York, July 2022

**ABC No Rio in Exile at Flux Factory** "*Against Competition/Towards Mutual Aid*" New York, February 2017

**Figureworks Gallery** Brooklyn, New York, 2016

**University of Alabama** “Hidden America” Birmingham, 2006

**Asian American Arts Centre** “Eviction Blues” New York City, 2005

**Beacon High School** stained glass murals, commissioned by the New York City Department of Cultural Affairs, 2003

**Times Square Lobby Gallery** New York, 2003

**Theater for the New City** “Counting Coup” New York, 2001

**Painted Bride Art Center** 30th Anniversary Exhibition “Then & Now” Philadelphia, 2000

**Liberty High School** mural commissioned by the New York Department of Education, “Liberty—Our Story!” 1998

**Open Space Gallery** “Altars, Shrines & Totems” New York, 1996

**Abrons Art Center** “Insites II: Lower East Side Artists Re-Think Neighborhood Streets” New York, 1995

**Paine Webber Gallery** “Art En Route” New York, 1994

**Christopher Street/Sheridan Square** MTA commission “The Greenwich Village Murals” 1993

**Painted Bride Art Center** “Altars, Divinations and Icons” Philadelphia, 1992

**Dance Theatre Workshop** “40 PATRIOTS/countless americans” Washington D.C., 1991

**Abrons Art Center** “Masked/Unmasked” New York, 1991

**Sally Hawkins Gallery** “The (First) Amendment Show” New York, 1991

**Essex/Delancey Street Subway** MTA commission “The House I Live In” murals, 1991

**Grand Central Station** “Grand Windows” New York, 1991

**CBGB** New York, 1990

**Stedman Art Gallery** Rutgers University, New Jersey 1988

**Oregon School of Arts and Crafts** "Masks" Oregon, 1986

**Bronx River Art Center** "Modern Anthropology" Bronx, New York, 1985

**Center for Puppetry Arts** "Demons and Angels" Atlanta, Georgia 1984

**Painted Bride Art Center** "Significant Others" Philadelphia, 1982

**Brooklyn Museum** "Fences" Brooklyn, New York, 1976